

BALLAD ♩ = 53

# LA NUVOLO DI MARI (DI MATTINA PRESTO)

ROBERTO ANDREUCCI

Chord progression and melody for the ballad "LA NUVOLO DI MARI (DI MATTINA PRESTO)". The score is written in 4/4 time with a tempo of 53 beats per minute. The key signature has one flat (B-flat).

**Chord Progression:**

- Measures 1-2: F<sub>MAJ</sub>7, A<sup>b</sup>7
- Measures 3-4: D<sup>b</sup><sub>MAJ</sub>7, E7
- Measures 5-6: A<sub>MAJ</sub>7, B<sub>MAJ</sub>7
- Measures 7-8: C<sub>M</sub>7, F7(♯5)
- Measures 9-10: B<sup>b</sup>, C<sup>♯</sup>7
- Measures 11-12: F<sup>♯</sup><sub>MAJ</sub>7, A7
- Measures 13-14: D<sub>M</sub>7, G7
- Measures 15-16: G<sub>M</sub>7, C7
- Measures 17-18: A<sup>b</sup>6, G<sup>b</sup><sub>MAJ</sub>7(♭5)
- Measures 19-20: D<sup>b</sup><sub>MAJ</sub>7, D<sup>b</sup><sub>MAJ</sub>7

**Melody:** The melody is written in treble clef. It features a mix of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). The melody concludes with a whole note in the final measure.